

JOB OVERVIEW

JOB TITLE Director

JOB PURPOSE

To propose and deliver a coherent visual narrative and creative framework through which to take a concept/script and deliver it as a compelling and effective piece of television.

DUTIES & RESPONSIBILITIES

- Ability to direct in a multi-camera studio environment as well as handling outdoor shoots.
- Ability to direct live or recorded shows.
- Excellent knowledge and operation of the Vision Mixer
- Direct the complete show and have to be a part of all the processes
- Read the whole script and understand the format of the show
- Make shot division and a complete shooting script based on the written script
- Meet all the technicians that are part of the shooting process and give them a briefing about what is expected from each one of them.
- Explain the scenes to all the talents and get the desired performance from them
- Give instructions to the light and camera departments
- Approve each and every shot
- Once all the scenes are filmed, they have to be present with the editor during the whole editing process
- Ensure that the scenes are all according to the original script
- After the show is edited, they have to coordinate with the producers on the release of the episode

QUALIFICATIONS

- Bachelor of arts with TV/film direction as specialization
- Picture editing skills is a plus

KNOWLEDGE & EXPERIENCE

- The ability to manage a full team of technicians and crew
- Experience working as an assistant director or any other important technician in a show filming.
- Familiar with all elements of the pre-production, production and post-production processes, and be capable of making the correct creative and technical decisions for each
- Excellent understating in lighting and creating moods in any setup
- Know what each member of a creative production team does and be able to motivate and manage their performance
- Be very familiar with the budgets and resources available for a program and know how to best maximize the impact of all inputs
- Understand all laws and best practice in relation to a production crew's Health and Safety

SKILLS & ABILITIES

- creative flair
- be able to create a nice shooting setting at any given location or situation
- initiative and problem-solving ability
- excellent communication
- diplomacy and sensitivity
- motivational and leadership skills
- the ability to work under pressure
- excellent time management
- great attention to details